

Andrés Espinoza Agurto, PhD
Assistant Professor of Music, University of La Verne.
Ethnomusicologist, Composer, Percussionist
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EDUCATION

2014 Boston University (Boston, USA)

Ph.D. Ethnomusicology

Dissertation: “*Una Sola Casa: Salsa Consciente* and the Poetics of the *Meta-Barrio*”

Advisor: Dr. Victor Manfredi

Second Advisor: Dr. Brita Heimarck

2008 University of York (England)

MA in Music: Jazz studies and Ethnomusicology as applied to performance and composition (Graduated ‘First class, Honors’)

Master Thesis: “Paradigm Shifts in the Latin Jazz Community: Contemporary Latin Jazz, a Pan-Latino Phenomenon?”

Advisor: Dr. Neil Sorrell

2006 Berklee College of Music (Boston, USA)

Professional diploma in Jazz Composition (Magna cum Laude)

First ever hand percussionist to graduate as a Jazz Composer

Instrumental proficiency rating: 7 out of 8 points.

2001 Centro Para la Superación de la Cultura Cervantes (La Habana, Cuba)

Professional diploma in performance of Afro-Cuban percussion

1995 Conservatorio de la Universidad de Chile (preparatory school Santiago, Chile)

Performance in orchestral percussion

ACADEMIC APPOINTMENTS

July 2015-present Assistant professor of music, University of La Verne
(Reappointed 2017)

September 2014-May 2015 Lecturer, Boston University

September 2012-May 2015 Adjunct faculty, Roxbury Community College

September 2010-May 2015 Lecturer II, University of Maine Augusta

September 2009-May 2015 Online facilitator, Boston University

September 2009-May 2010 Instructor, Boston University

September 2008-May 2009 Adjunct faculty, Emmanuel College

SCHOLARSHIP/CREATIVE WORK

Andrés Espinoza Agurto, PhD.
Curriculum Vitae

Book

Espinoza, A. [Under contract Michigan State University Press] “La Poética del Meta Barrio: Salsa consciente, Nuyolatino popular music and the development of a transnational Latino consciousness” Western Michigan University Press.

Peer Reviewed articles

Espinoza, A. (2018) *Indigeneity and Latino Consciousness in the music of Catalino ‘Tite’ Curet Alonso*. *Musiké* Vol. 6 Número 1 2018. pp. 27-41

Espinoza, A. (2018) *An introduction to Afro Peruvian Music and the Peruvian cajón*. *Rhythm!Scene* Journal of the Percussive Arts Society Indianapolis, Indiana. (Published in 9 languages). Pp. 38-45. Available at <https://www.magloft.com/app/rhythmscene#/reader/20354/641788>

Espinoza, A. (2018 [Forthcoming]) *Una Sola Casa: Salsa Consciente, Latinidad y La Poesia Del Meta –Barrio*. *Boletín Música*. Casa de Las Américas, La Habana, Cuba. Edition TBD.

Espinoza, A., Rondina, E., (2019 [Under review]) Teaching West African Drumming in Small Western Institutions of Higher Education: Expectations, Issues, Pedagogies, Contexts, and Proposals. *Africa. Special issue "Music education: Philosophies and pedagogies of African music"*.

Espinoza, A. (2016) Review of the book *Rhythms of Race: Cuban musicians and the making of Latino New York City and Miami, 1940-1960*, by Christina D. Abreu. *International Migration Review*

Espinoza, A. (2015) Invited reviewer for Smithsonian Folkways/ Unesco Collection of Traditional music. Review for: *Folk Music of Cuba and Croatia: Traditional Music of Today*. <http://www.folkways.si.edu/news-and-press/unesco-collection-week-60-an-overview-of-contemporary-folk-music-in-cuba-and-croatia>

Published Sheet Music (Peer reviewed)

Espinoza, A. (2017) *Moving Day*. [25 pp. + parts] Composer, arranger and editor. Latin Jazz composition for combo. Published and distributed by 3-2 music <https://3-2music.com/shop/moving-day-download/>

Espinoza, A. (2017) *315 H.A.* [14 pp. + parts] Composer, arranger and editor. Latin Jazz composition for combo. Published and distributed by 3-2 music <https://3-2music.com/shop/315-ha-download-only/>

Lead Editor

Andrés Espinoza Agurto, PhD.
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Espinoza, A. (2014) Principal Editor (text and music). [440pp] *Beyond Salsa Bass Vol. 3 Salsa, Songo and the Roots of Latin Jazz* by K. Moore. CreateSpace. New York, 2014 ISBN: 1492375691.

Espinoza, A. (2013) Principal Editor (text, music and midi). [163pp] *Beyond Salsa Piano Vol. 14 Tirso Duarte* by K. Moore. CreateSpace. New York, 2012 ISBN 146817486X.

Espinoza, A. (2013). Addendum editor (text and music). [38 pp.] *Beyond Salsa for Ensemble Vol. 1 Efectos* by K. Moore. CreateSpace. New York, 2013 ISBN 148417657X. Supplement distributed by author with the book.

Contributing editor

Espinoza, A. (2013) Contributing Editor/conceptual guidance (text and music) [368 pp.] *Beyond Salsa for Ensemble Vol. 1 Efectos* by K. Moore. CreateSpace. New York, 2012 ISBN 146817486X

Espinoza, A. (2013) Contributing Editor /Conceptual Guidance. (text and music) [220 pp.] *Beyond Salsa Bass Vol. 2 Beginning to intermediate: Arsenio, Cachao, and the golden Age of Cuban music.* By K. Moore CreateSpace. Santa Cruz, CA. ISBN 1482729423

Musical Consultant/Conceptual Guidance

Espinoza, A. (2012). *Beyond Salsa Percussion Vol. 1 An Introduction to Latin Rhythms for Beginning Drums and Timbales* by K. Moore [184 pp.] CreateSpace New York, ISBN 1456343963

Espinoza, A. (2012) *Beyond Salsa for Beginners: An introduction to Latin Music for dancers and listeners.* by K. Moore [250 pp.] New York, ISBN 1480160938.

Online Salsa Consciente Database (dissertation companion)

Espinoza, A. (2014) A musical companion to the dissertation entitled “*Una Sola Casa: Salsa Consciente and the Poetics of the Meta-Barrio*” by Andres Espinoza. The site presents a sample of the dissertation, and serves as a database with links to all of the tracks (114 in total) analyzed in the dissertation. The site is located at: www.salsaconsciente.wordpress.com

Translator

(2018-current) Rhythm Scene. Journal of the Percussive Arts Society

Spanish translator for:

Alvarez, R. Cal Tjader: Cultural ambassador, musical innovator (March 2018)

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Stone, Mark. Spirit of Ubuntu: International marimba and steelpan festival
(August 2018)

Espinoza, A. An introduction to Afro Peruvian music and the Peruvian cajón
(December 2018)

Invited Presentations

Espinoza A.; Henry, M.; Taylor, M.,(November 2018) “A Side-by-Side Comparison of Improvisation in Conga and Djembe Traditions” Percussive Arts Society International Convention. Indianapolis, Indiana.

Espinoza, A. (November 2018) “Contemporary composition with traditional percussion instruments” Round Table. Percussive Arts Society International Convention. Indianapolis, Indiana.

Espinoza A., (2016) “Rhythm and Race: Racial Identity in World Percussion Study, Performance, and Teaching” Percussive Arts Society International Convention. Indianapolis, Indiana.

Espinoza, A., (2013) Music in and of America, round table discussion: *The insider's perspectives in musicological research*, Graduate Musicology Conference Boston University

Peer Reviewed Conference Presentations

Espinoza, A. (2019) *Una Sola Casa: Salsa Consciente, Latinidad y La Poesia Del Meta –Barrio*. Conference for the International Association for the Study of popular music (IASMP). New Orleans.

Espinoza, A., Rondina, E., (2018) *Teaching West African Drumming in Small Western Institutions of Higher Education: Expectations, Issues, Pedagogies, Contexts, and Proposals*. International Council for Traditional Music Study Group on African Musics 2nd Symposium. University of Ghana, Legon. Accra, Ghana

Espinoza, A., (2017) *Una Sola Casa: Salsa Consciente, Latinidad y La Poesia Del Meta-Barrio*, Socialización de Latinos es los Estados Unidos: educación, religión y medios masivos de comunicación. Casa de Las Américas, La Habana, Cuba.

Espinoza A., (2017) *Towards a Social Reading of 'Tite' Curet Alonso's compositions*, Society for Ethnomusicology Southern California and Hawaii Chapter

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Espinoza A., (2016) *Towards a Social Reading of 'Tite' Curet Alonso's compositions*, Decolonizing music. Consejo de Música de las Tres Americas. International Music Council. San Juan, Puerto Rico

Espinoza, A., (2011) *On Nicomedes Santa Cruz's role as an inside author(ity) in the revival of the music of Afro Peruvian Descent*, Royal Musical Association Caribbean and Latin American music study day at the University of Huddersfield, England

Espinoza, A. (2011) Lecture performance: *History and modern musical applications of the Afro Peruvian cajón*, Royal Musical Association Caribbean and Latin American music study day at the University of Huddersfield, England

Espinoza, A. (2011) Lecture performance: *Afro Cuban Popular Percussion: From son to timba*, New England chapter of the society for ethnomusicology, Boston, MA

Espinoza, A. (2008) *Paradigm Shifts in the Latin Jazz Community: Contemporary Latin Jazz, a Pan-Latino Phenomenon?* Sonic engagements, Graduate musicology conference, University Of York, England

Invited Talks (selection)

2014 *Music education in Cuba*. Lecture. Frederick S. Pardee School of Global Studies. Boston University. Professor Paul W. Hare.

2014 *Sacred Drumming of Cuba*. Performance lecture on Afro-Cuban *batá* drumming. Professor Onaje X. Offley Woodbine. Africana Studies. Philips Andover academy

2012 *Sacred Drumming of Cuba*. Performance lecture on Afro-Cuban *batá* drumming. Professor Onaje X. Offley Woodbine. African Studies Department. Northeastern University

2011-2014 *An introduction to Mande drumming*. Performance lecture on West African drumming. University of New England. Professor Robert Duquette

2011-2014 *Music of the African Diaspora in Latin America*. Performance lecture. University of New England. Professor Robert Duquette

2008 *Latin American Drumming*. *L'sconfini* festival Modena, Italy.

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2008 *World percussion concepts for composers.* Performance lecture. Berklee College of Music. Professor Joe Mullholland.

UNIVERSITY TEACHING

2015-present University of La Verne

Bachelors

Academic courses

Introduction to Latinx Studies (co-developed course)

Music of the United States

Music since 1900

Music in the Middle ages, Renaissance and Baroque

Music in the 18th and 19th century

Music history and Appreciation

Composition

Music of Latin America

Senior project advisor: *Norse Metal mythology and symbolism*

Senior project advisor: *Bach Through Romantic Eyes*

Independent study: *Cairo Popular Music Revolution: A look into the digital distribution of revolutionary ideals during the Arab Spring*

Independent Study: *Composition and Counterpoint*

Independent study: *Hand percussion*

Performance courses

University of La Verne West African Drumming Ensemble

University of La Verne Salsa and Latin Jazz Ensemble
(developed course)

2009-2015 Boston University (online)

Masters and Doctors of Musical Arts (DMA)

Music Education course, The Blues

Music Education course, American Music

Music Education course, Music of Africa

Music Education course, Research and Bibliography

2009-2015 Boston University

Bachelors

Academic courses

Musical Cultures of the World

Music of Africa

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Performance courses

Presencia: The Boston University Salsa and Latin Jazz ensemble
(developed course)

2012-2015 Roxbury Community College

Bachelors and Associates

Academic courses

Music of The World
Introduction to Music

2010-2015 University of Maine, Augusta

Bachelors

Academic courses

Music Pedagogy
Senior Recital Advisor, Eric Winter, BA Music Performance

Performance courses

Latin Jazz and Salsa ensemble
Drum Set and Afro Latin Percussion instructor

2008-2009 Emmanuel College

Bachelors

Academic courses

Musics of the World

ADDITIONAL TEACHING APPOINTMENTS

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|---------------------|---|
| 2007-2014 | African Drumming, Summer Youth Music School, University of New Hampshire |
| 2007-2015 | Afro-Latin drumming (adults) at The Drum Connection, Boston |
| 2003-present | Private instructor in percussion concepts for composers, arranging in traditional and modern Latin American styles, jazz composition and jazz harmony |
| 1998-present | Private instructor in Afro-Latin percussion in Chile, USA, England and Canada |

SERVICE

Committee work

2017-2019 Coalition For Diversity Chair. University of La Verne

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| | |
|---------------------|---|
| 2018 | Local Arrangements committee Society for ethnomusicology Southern California and Hawaii chapter |
| 2017 | Search committee music department manager University of La Verne |
| 2017 | Latinx and Latin American Studies faculty search committee University of La Verne |
| 2016-2018 | Lyceum Arts initiative (university wide arts initiative) University of La Verne |
| 2015-present | Faculty member of the Latinx and Latin American studies organizing committee. Including development of Latinx and Latin American Studies minor University of La Verne |
| 2014-2015 | Faculty member of the Latin American Studies Program (LASP) committee. A regional division of the Frederick S. Pardee School of Global Studies Boston University. |

Event work

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|-----------------------|--|
| September 2018 | Lead organizer for La Explosion Latina 3. Latinx arts and Culture Festival By special request of Chief Diversity and Inclusivity Office and the Multicultural center at University of La Verne |
| September 2017 | Lead organizer for La Explosion Latina 2. Latinx arts and Culture Festival By special request of Chief Diversity and Inclusivity Office and the Multicultural center at University of La Verne |
| February 2017 | Lead organizer for Black History month concert Featuring Lyndon Rochelle and The Gospel of Black History. Part of Sundays at the Morgan Series by special request of the Dean of Arts and Sciences. University of La Verne |
| September 2016 | Lead organizer for La Verne Latino Music Festival Part of Sundays at the Morgan Series by special request of the Dean of Arts and Sciences. University of La Verne |
| September 2016 | Lead organizer for La Explosion Latina. Latinx arts and Culture Festival By special request of Chief Diversity and Inclusivity Office and the Multicultural center at University of La Verne |
| February 2015 | Lead organizer for Black History Month Afro-Cuban concert featuring Maestro Lazaro Galarraga and his Group Sitarason. Part of Sundays at the Morgan Series by special request of the Dean of Arts and Sciences. University of La Verne |

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PROFESSIONAL AFFILIATIONS AND ENDORSEMENTS

Percussive Arts Society: Standing member. Member of the World Percussion Committee. Standing member Diversity Committee: Lead person for social and class issues.

Society for Ethnomusicology: Standing member

Vic Firth drumsticks: Educational endorser

AWARDS AND HONORS

2017 University of La Verne Spirit Awards: Diversity and inclusivity

2015 Summa Cum Laude, PhD Dissertation recommended for publication in English and Spanish, Boston University

2008 First Class, Honors, (Summa Cum Laude), MA, University of York, England

2007 Lady Roslyn Lyons scholarship (full tuition), University of York, England

2006 Magna Cum Laude Berklee College of Music.

2002 Berklee Entering Student Talent scholarship: Berklee College of Music

2003-2006 Berklee Achievement Scholarship: Berklee College of Music (awarded 3 times)

GRANTS

Hispanic Voices/ Voces Hispanas

April 2015 Conceptualization musical arranging and direction of '*A Gift for Sancho Panza*' \$5000

April 2015 Conceptual contributor/performer for '*Quixote in Kabul*' Directed by Benjamín Juárez. \$418,000

CURRENT RESEARCH INTERESTS

Salsa music and Latino social movements

Spanish Language Rap Music and Hip Hop Culture

Contemporary Latin Jazz, history, performance, composition and arranging

History, performance and transcription of popular and folkloric Afro Latin percussion

History, performance and transcription of sacred music of the African Diaspora in Latin America and the Caribbean

Cuban Timba music history and arranging devices

Latino immigrant identity in the United States

West African Mande Percussion

Microtonal scalar resources in Middle Eastern and Indian music

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COMPOSITION/BAND LEADER/ENSEMBLE DIRECTOR/PERFORMER (Selection)

Director, composer/arranger and performer for “World jazz ensemble”
Director, composer/arranger and performer for “Los Songos Jalapeños”
Director, composer/arranger and performer “Andres Espinoza Octet”
Director, composer/arranger, conductor “Andres Espinoza chamber Quartet”
Director, arranger and performer for “Grupo Mofongo”

LANGUAGES

Spanish (native)
English (fluent)
French (fluent)
Portuguese (communicative skills)
Italian (communicative skills)

POPULAR AND/OR FOLOKLORIC AFRO–LATIN PERCUSSION

Private teachers studied under (Selection):

Giovanni Hidalgo
Jose Luis Quintana “Changuito”
Yoel Driggs
David Ortega
Eguie Castrillo
Gilbertico Ortega
Alberto Villareal
Joseito Fernandez
Antonio (Tonito) Martinez
Mike Ringquist
Sergito Quiros
Patricio Diaz

OTHER SKILLS

Highly skilled in computer generated music notation. Finale Trainer.
Experience using professional digital recording software (Pro Tools)
Building, repairing and maintenance of wooden and skinned hand drums

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References:

- Dr. Victor Manfredi
Researcher at the Boston University African Studies Center

Email: manfredi@bu.edu
Address: 13 Acorn St Cambridge, MA 02139
Phone: 617-441-2534
<http://people.bu.edu/manfredi/>

- Dr. Brita Heimarck
Associate Professor Department of Musicology and Ethnomusicology at Boston University

Email: heimarck@bu.edu
Address: School of Music
Boston University
855 Commonwealth Ave.
Boston, MA 02215
Phone: (617) 358-0832 Cell: (617) 378-5591
<http://www.bu.edu/musicology/faculty/brita-heimarck/>

- Dr. Irene Messoloras
Assistant Professor, Music, Voice & Choral director at University of La Verne

Email: imessoloras@laverne.edu
Address: University of La Verne
1950 Third Street
La Verne, CA 91750
Office: Founders Hall 2
Phone: (909) 448-4918 Cell: (310) 924-9640
<https://artsci.laverne.edu/music/faculty-staff/>

- Marisol Morales
Vice President for Network Leadership at Campus Compact

Email: mmorales@compact.org
Address: Campus Compact
45 Temple Place
Boston, MA 02111
Phone: (857) 378-4468 Cell: (773)951-9981
<https://compact.org/new-vice-president-network-leadership/>

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- Dr. Ivor Miller
Harvard University. Research Fellow, Hutchins Center for African & African American Research.
University of Calabar, Cross River State, Nigeria. Senior Lecturer.
Department of History and International Studies.

Email: imiller@hampshire.edu

Address: 104 Mount Auburn St. 3R

Cambridge, MA 02138

<http://www.hutchinscenter.fas.harvard.edu>

<http://people.bu.edu/imiller/>